



: APPRAISAL:

This appraisal is written about one woodblock print witnessed by me on this date of October 23, 2006 and is currently part of the W & V Miller family estate of Houston, Texas.

{Woodblock print photos attached separately}

Woodblock printing is a technique for creating a “one-off” print used widely throughout East Asia and originating in China sometime between the mid-6th and late 9th centuries.

Overview description - Although untitled the image is a classic depiction of what is commonly referred to as “Shunga” imagery or “Rites of Spring”. This particular image features an Asian female in traditional dress feeding a group of baby birds in a nest. Asian written characters are installed as ghost images along with the actual drawing of the woman feeding the birds.

{Please refer to the attached photos for image details}

The dimensions for woman feeding baby birds are approximately 19 inches x 13.5 inches without the frame and 23 inches x 17.5 inches with the custom frame. There is glass included for this framed work.

At this review this woodblock print is in excellent condition with no damage present.

The current “fair market value” of this framed original Asian woodblock print of a woman feeding baby birds as of this date as determined by this appraiser is \$1800.00 Current value determination is made by the availability of this type of original artwork by this artist throughout the United States at various retail outlets.

Any questions about this appraisal or the appraiser background should be directed to:

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