



: APPRAISAL:

This appraisal is written about one woodblock print witnessed by me on this date of October 28, 2006 and is currently part of the W & V Miller family estate of Houston, Texas.

{Woodblock print photos attached separately}

Woodblock printing is a technique for creating a “one-off” print used widely throughout East Asia and originating in China sometime between the mid-6th and late 9th centuries. ***Overview description*** - Although untitled the image is a classic depiction of an Asian scene featuring several people in a transit situation. This particular image features six figures prominently displayed in the center of the print with three more as shadows in the background.

{Please refer to the attached photos for image details}

The dimensions for this particular image are approximately 8 inches x 10 inches without the frame and 10 inches x 11.5 inches with the custom frame. There is glass included for this framed work.

This woodblock print of an Asian transit situation is circa 1900’s to 1950’s.

At this review this woodblock print is in excellent condition with no damage present. The frame does have some minor damage. The frame damage is easily repairable and is currently no threat to the integrity of the artwork.

The current “fair market value” of this framed original Asian woodblock print of an Asian transit situation as of this date as determined by this appraiser is \$1000.00 Current value determination is made by the availability of this type of original artwork by this artist throughout the United States at various retail outlets.

Any questions about this appraisal or the appraiser background should be directed to:

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