



: APPRAISAL:

This appraisal is written about one woodblock print witnessed by me on this date of October 26, 2006 and is currently part of the W & V Miller family estate of Houston, Texas.

{Woodblock print photos attached separately}

Woodblock printing is a technique for creating a “one-off” print used widely throughout East Asia and originating in China sometime between the mid-6th and late 9th centuries.

Overview description - Although untitled the image is a classic depiction of what is commonly referred to as “Shunga” imagery or “Rites of Spring”. This particular image features a sexual encounter between an Asian female and an Asian Male.

{Please refer to the attached photos for image details}

The dimensions for this particular image are approximately 15.5 inches x 18.75 inches without the frame and 19.5 inches x 22.75 inches with the custom frame. There is glass included for this framed work.

This woodblock print of a man/woman sexual encounter is circa 1800’s.

At this review this woodblock print is in excellent condition with no damage present.

The current “fair market value” of this framed original Asian woodblock print of a man/woman sexual encounter as of this date as determined by this appraiser is \$2500.00 Current value determination is made by the availability of this type of original artwork by this artist throughout the United States at various retail outlets.

Any questions about this appraisal or the appraiser background should be directed to:

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